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WORKING EXPERIENCES SINCE 1962

- **Ongoing:** Internet-Projects & Audio-Serials (aired on community radio stations in Bremen, Lower Saxony & Hamburg), covering experiences in bridging cultures and exploring past and ongoing power games with impact on cultural, social and economic structures. At the same time: Developing and realizing schemes for stories that use entertaining formats to enlighten the public with regard to manipulation of facts. (<http://www.radiobridge.net>)
- **2011:** Another multi media-project : "TAZARA ... a journey by rail through world-history" / Almost every text is based on authentic quotes found during a journey through the world of published word — in books, in journals, on the World Wide Web — there, however, uncoupled from the course of time. Such quotes have been recovered and brought in line in a meaningful new way by me, as the pointsman — and one can trace all quotes online. On the rolling stage of the TAZARA-Express, reconstruction takes place of a historic timetable as framed by global pointsmen whilst playing their own world-game. (<http://www.radiobridge.net/tazaraindex.html>)
- **2005:** A GUIDE TO LOCAL RADIO IN CAMBODIA / prepared & presented as Senior Media Advisor / SES (Mission 09.05. - 09.06.2005) THE PLAN as introduced by the first group of senior students at the Department of Media and Communication of the Royal University of Phnom Penh, Cambodia (Semester 2, Academic Year 2004 - 2005): „The goal of this community radio is to evolve as a responsible self-sustaining 'community-based radio', a source of high quality informative and cultural broadcasting and a conduit for the plurality of voices in the community.“ (<http://www.radiobridge.net/cambodia/Cambodia%20Radio/cambodia%20radio/radio1.html>)
- **2001-02:** Development of a "Multimedia Bridge North-South", a scheme for authentic reporting from Africa allowing interaction with European audiences, to be realised by Radio Bremen with partners in Europe & Africa. This project was abandoned due to change of policy & budget-restraints at Radio Bremen. (<http://www.radiobridge.net/www/more/KJS.html>)
- **2000:** Preparing & Representing RBO as an **official "Worldwide Project" at EXPO 2000**, the World Exposition in Hannover, Germany. - Co-Founder of the Post-Expo-Organisation "Network of Worldwide Projects" (<http://www.radiobridge.org/portal/expo.html>)
- **1999:** Audio programs of RBO could be followed within the digital broadcasting system of WorldSpace which was covering Africa and Asia using two satellites, a third one to be launched this year. WorldSpace was offering something that was almost not known in Europe, a potential of multimedia access to the Southern world. But, despite excellent technical realisation WorldSpace failed to develop own content and was therefore dependent on partners with such global program offerings. RADIO BRIDGE OVERSEAS had become such a reliable partner with daily input to the "Africa Learning Channel" of the WorldSpace Foundation. (<https://de.wikipedia.org/wiki/Worldspace>)
- **1999:** In order to prepare RBO for full multimedia-involvement, identification of content scattered on the Internet for a given topic, researches and records original sources and combines the results as an interactive multimedia tool on CD-Roms. Such CD-Roms allow reading, listening and viewing, and if an Internet-connection is available, users can interact through e-mail with individuals or organisations they come to know in the stories, and they can link to related sources on the Internet. Some of RBO's CD-Roms were already bilingual. (<http://www.radiobridge.org/portal/indexRBOe4.html>)
- **1998:** RBO production from Africa for Europe. RBO produced from within the SADC-region several audio-features for broadcast in Austria which coincided with an EC-SADC conference hosted by Austria as the holder of the EU-presidency in this year. RBO's "Special Project Austria & SADC" was researched in Mozambique, Tanzania, Namibia, Zimbabwe and South Africa. Some of the material was sent from authors to RBO as audio-files through e-mail. English versions can be viewed as a multi-media project on RBO's website. (Examples at: <http://www.radiobridge.org/moz/indexMOZAMBIQUE.html> - <http://www.radiobridge.org/moz/indexTANZANIA.html> - <http://www.radiobridge.org/moz/indexNAMIBIA.html>)

- **1997:** The London-based Panos Institute and the Panafrican News Agency organized a seminar entitled "The Internet: An Opportunity for the African Media?", held in Dakar (Senegal). Radio Bridge Overseas (RBO), represented by its Editor, helped to draft the decisive "Dakar-Declaration": "... **We support and encourage the emergence and development of the Internet in Africa as a media free of government interference and control in the context of a pluralistic and independent press. ...**" (<http://www.osiris.sn/Declaration-de-Dakar-sur-Internet.html>)
- **1996 / 97:** Experience in programming across borders of cultures and languages - developing and executing a serial of 8 x 15-minute episodes titled "MAKING IT WORK" about use of appropriate technology, on ZBC (Zimbabwe Broadcasting Corporation) Radio 4, which was also aired in different language versions in Botswana, Kenya and Ethiopia. Episodes in this serial were used as a method of informing policy-makers by identifying and assessing the demand for sustainable technical solutions in various sectors of the developing economies in East and Southern Africa. The programs were produced in RBO's studios in English, Shona and Kiswahili and were designed to sensitize the rural and urban poor to the existence, availability and applicability of appropriate technologies. The serial also constructed a forum for the cross-fertilisation of ideas from around the region through an introduction in each episode of a technology and its usage in individual countries of the region. (<http://www.radiobridge.org/work/indexWORK.html>). 24 episodes of another radio-serial about "Rural based Management of Natural Resources" in Botswana, Namibia, Zambia and Zimbabwe were simultaneously on air in these countries in Setswana, English, Bemba and Shona. The story of how this task was executed, including follow-up missions for evaluation at original places of recording, can be experienced as a multimedia project under the title "LIVING IDEAS" on the Internet (<http://www.radiobridge.org/ideas/indexART.html>). A weekly serial "Izwi Romurimi / Ilzwi Lomlimi" (Farmer's Voice) of the Zimbabwe Farmers Union, on ZBC Radio 2, with an interactive component, was produced by RBO for 15 months in Shona and Ndebele. There was an interactive component in this program which allowed administrators to be in close contact with the grassroots who make up their constituencies. The format of the serial had the objective of disseminating information to about 170,000 small-scale-farmers in a fast and cost-effective way. (*vernacular versions at* <http://www.radiobridge.org/ideas/indexART.html>)
- **1996 / 97:** Development and execution of an internship-program that allowed young journalists from the South and the North to work together on radio-features from the developing world and to distribute such co-productions to a worldwide audience. Such an internship program underwent a trial period from April '96 to April '97, with four groups of participants from Germany, twinned with colleagues from Zimbabwe, Zambia, Botswana and Mozambique and accommodated at a rented RBO-venue in Harare. (<http://www.radiobridge.org/ideas/more/index8.html>)
- **1994 / 95:** Preparing and conducting RBO's 1st training workshop in Harare for some 20 young journalists from 10 countries of the SADC-region with introduction to digital story-telling (USAID-funded). Supervising of a daily 30-minute audio magazine, "VOICES OF AFRICA" with 4 mini-features each by African authors, as feeds through the "Public Radio Satellite System" of the U.S.A. (six months). Issues ranged from authentic cultural expressions to social and political developments. Three of these mini-features won RBO the "1994 Global Award for Media Excellence" during the UN-World Population Conference in Cairo for "Best Radio Program in fostering support to solve the world population crisis through a demonstrated commitment to share ideas, knowledge, and experience towards the ultimate objective to reduce excessive population growth and creating a better life for all the world's people." RBO's 2nd workshop (USAID-funded) took the form of a roving event with RBO-trainers re-visiting former trainees at their places of work throughout the SADC-region
- **1993:** Initiating the foundation of the "Radiobridge Overseas Trust" (RBO) in Zimbabwe which saw the establishment of Africa's first digital multimedia training- & production facility. RBO was committed to redressing inequality in the global media particularly with reference to how it affects informational poverty in developing countries. The organisation also aimed at facilitating new avenues of communication locally, regionally and internationally. (<http://www.radiobridge.net/indexrbo.html>) (<http://www.radiobridge.net/www/more/index1.html>)
- **1989-92:** Initiating the foundation of "Radiobrücke Übersee" in Germany, an NGO facilitating authentic African reporting for radio stations in Germany, providing African storytellers with a scheme for training, production and earning of decent fees.
- **1990:** Zimbabwe-experiences published in a book, "Der Weg nach Zimbabwe", Hamburg, Germany / Zimbabwe-exhibition in collaboration with museums in Bremen, Berlin & Harare
- **1985-88:** 4-year-contract with Friedrich Ebert Foundation, Bonn, Germany, as Head of FES/ZBC-Radio 4-Project in Harare, Zimbabwe (Educational radio channel of the Zimbabwe Broadcasting

Corporation, broadcasting in several local languages.) Management, budget-development & -control, development & execution of schemes for staff-training & workshops. This project saw the introduction of a successful, large-scale listener participation in the production of radio programs from a grassroots level (<http://www.comminit.com/idmatewa/sld-6133.html>)

- **1980-84:** Radio-Project “Matinee in Übersee” (“*Good Morning Overseas*”), a monthly 2-hour-event at the Bremen Overseas-Museum, connecting live-audiences via satellite and through radio stations in Germany, Indonesia, Philippines, Mexico, Jamaica, India, Bolivia, Turkey. Management, budget-development & -control, content-development, co-ordination & realisation
- **1983:** “ECOLOGICAL FALLOUT OF A WAR - FOR EXAMPLE VIETNAM”, Multimedia exhibition at Overseas-Museum, Bremen, Germany
- **1980:** “A RAFT FOR EUROPE”, multimedia-event together with Overseas-Museum of Bremen, Germany, displaying an original bamboo-raft from the Mekong-River as part of an open-air exhibition about the fate of displaced people in Cambodia
- **1976 / 78:** Focus on POLISARIO-Liberation Movement and situation of refugees from West Sahara in Algeria / Reports on German radio and TV, special exhibition at Radio Bremen, Germany
- **1974 - 1979:** Intensive travelling throughout South East Asia & Latin America, monthly Radio-Serial “Signals From The Third World” on German & Austrian radio stations
- **1973-80:** Focus on impact of war and post-war-development on people in Indochina / Reports on German radio and TV from Vietnam, Laos & Cambodia (stories collected in a book, “Leben im Reisfeld”, 1984, Wuppertal, Germany)
- **1973 :** Winner of “Third World Journalism Award” presented by the Federal Minister of Economic Co-Operation & sponsored by Terre des Hommes, Germany
- **1964 - 1972:** Training & practice as News-Editor, Current Affairs Producer & Presenter, & Political Commentator at Radio Bremen / Freelance Author of radio features & author of radio dramas for ARD-stations
- **1962 - 1963:** Training & practice as sound-technician at Radio Bremen’s TV-station